

Violan



Quartetto 13.

Per Violino, Viola, Chitarra e Violoncello.

Composto, e dedicato.

Al suo Amico Il Sig.^{ro} Avvocato.

Luigi Guglielmo Ferri.

Da Nicolo' Zaganini.

Allegro con brio

[illegible]

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation is dense and includes many accidentals. The second staff continues the melody with similar notation. The third staff features a key signature change to two sharps (F# and C#). The fourth staff includes the word "arco" written below the staff. The fifth staff includes the word "dolce" written below the staff. The sixth staff includes the word "arco" written above the staff and the word "vatti" written to the right of the staff. The score is written on aged, slightly yellowed paper.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Melodic line with notes and rests. Dynamics: *p.*, *cres.*, *ff.*, *p.*, *cres.*, *ff.*, *p.*

Staff 2: Melodic line with notes and rests. Dynamics: *ff.*, *p.*, *cres.*, *ff.*, *p.*

Staff 3: Bass line with notes and rests. Dynamics: *ff.*, *p.*, *decres.*, *ff.*

Staff 4: Melodic line with notes and rests. Dynamics: *ff.*, *p.*, *decres.*, *ff.*

Staff 5: Melodic line with notes and rests. Dynamics: *ff.*, *p.*, *decres.*, *ff.*

Staff 6: Melodic line with notes and rests. Dynamics: *ff.*, *p.*, *decres.*, *ff.*

Staff 7: Melodic line with notes and rests. Dynamics: *ff.*, *p.*, *decres.*, *ff.*

Staff 8: Melodic line with notes and rests. Dynamics: *ff.*, *p.*, *decres.*, *ff.*

Staff 9: Melodic line with notes and rests. Dynamics: *ff.*, *p.*, *decres.*, *ff.*

Staff 10: Bass line with notes and rests. Dynamics: *ff.*, *p.*, *decres.*, *ff.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p.* (piano) at the beginning of the first staff.
- arco* (arco) above the second staff.
- arco* (arco) above the fourth staff.
- arco* (arco) above the sixth staff.
- arco* (arco) above the eighth staff.
- arco* (arco) above the tenth staff.
- arco* (arco) above the twelfth staff.
- arco* (arco) above the fourteenth staff.
- arco* (arco) above the sixteenth staff.
- arco* (arco) above the eighteenth staff.
- arco* (arco) above the twentieth staff.
- arco* (arco) above the twenty-second staff.
- arco* (arco) above the twenty-fourth staff.
- arco* (arco) above the twenty-sixth staff.
- arco* (arco) above the twenty-eighth staff.
- arco* (arco) above the thirtieth staff.
- arco* (arco) above the thirty-second staff.
- arco* (arco) above the thirty-fourth staff.
- arco* (arco) above the thirty-sixth staff.
- arco* (arco) above the thirty-eighth staff.
- arco* (arco) above the fortieth staff.
- arco* (arco) above the forty-second staff.
- arco* (arco) above the forty-fourth staff.
- arco* (arco) above the forty-sixth staff.
- arco* (arco) above the forty-eighth staff.
- arco* (arco) above the fiftieth staff.
- arco* (arco) above the fifty-second staff.
- arco* (arco) above the fifty-fourth staff.
- arco* (arco) above the fifty-sixth staff.
- arco* (arco) above the fifty-eighth staff.
- arco* (arco) above the sixtieth staff.
- arco* (arco) above the sixty-second staff.
- arco* (arco) above the sixty-fourth staff.
- arco* (arco) above the sixty-sixth staff.
- arco* (arco) above the sixty-eighth staff.
- arco* (arco) above the seventieth staff.
- arco* (arco) above the seventy-second staff.
- arco* (arco) above the seventy-fourth staff.
- arco* (arco) above the seventy-sixth staff.
- arco* (arco) above the seventy-eighth staff.
- arco* (arco) above the eightieth staff.
- arco* (arco) above the eighty-second staff.
- arco* (arco) above the eighty-fourth staff.
- arco* (arco) above the eighty-sixth staff.
- arco* (arco) above the eighty-eighth staff.
- arco* (arco) above the ninetieth staff.
- arco* (arco) above the ninety-second staff.
- arco* (arco) above the ninety-fourth staff.
- arco* (arco) above the ninety-sixth staff.
- arco* (arco) above the ninety-eighth staff.
- arco* (arco) above the hundredth staff.

Sinuetto

All^{ro}

ff

arco

sol

Handwritten musical notation for the first system, featuring a melody line with various notes and rests, and a lower line with sustained notes.

Trio

arco

ff

cres. ff

avata

Handwritten musical notation for the Trio section, consisting of multiple staves with dense, rapid sixteenth-note passages.

Da Capo al minueto steso -

Larghetto tenuto
Can anima

ola

fe.

ola

ola

ola

ola

ola

ola

ritard. e morendo

Finale Prestissimo

A handwritten musical score for a piece titled "Finale Prestissimo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as half and whole notes. There are several measures with multiple beamed notes, suggesting rapid passages. Dynamic markings include "f." (forte), "p." (piano), "cresc." (crescendo), "decresc." (decrescendo), and "arco" (arco). The piece concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.

f.

p.

cresc.

arco

decresc.

f.

decresc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dolce* (written above the first staff)
- pp* (pianissimo, written below the first staff)
- sf* (sforzando, written below the second staff)
- f* (forte, written below the third staff)
- pp* (pianissimo, written below the fourth staff)
- Dolce* (written below the fifth staff)
- pp* (pianissimo, written below the sixth staff)
- cresc.* (crescendo, written below the seventh staff)
- no/4* (written below the eighth staff)

The score concludes with a double bar line on the eighth staff.

